

MALLORY CHIPMAN

SONGS TO A WILD GOD

TUNNEL MOUNTAIN RECORDS

"Gutsy whilst also placing itself with enthusiastic abandonment into the longer tradition of the great singer-songwriters"

— Americana UK

"Some of the finest folk rock currently being made."

— Amplify Music Magazine

#1 on CKUA Radio / Top 10 Earshot Folk



Songs to a Wild God is a healing balm for the modern age. The album's ten tracks present a lyrical pilgrimage to selfhood; a return to the wild and entangled amidst a society turned sterile and domesticated. A culmination of Chipman's decade long career, **Songs to a Wild God** merges influences of folk, rock, and country for a sound that has been described as "true Canadiana".

After the cinematic spoken word opening, **Songs to a Wild God** blossoms into "I Am Slumber" (track 2), an anthemic folk-rock number reminiscent of early FM radio classics. Tracks like "Old Man River" (track 3) and "Saltwater Tears" (track 4) radiate passion as calls to action around climate justice, conjuring the spirit of folk music's protest song history; whereas tracks like "Same Hands" (track 5) and "Sing Me Home" (track 7) are personal and reflective, pondering love and loss in the cycle of life. The album culminates with a live off the floor recording featuring a chorus of singers entitled "Big Sky Country" (track 10) — an ode to Chipman's prairie home of Alberta.

Engineered by JUNO-nominee Scott Franchuk (Corb Lund, Del Barber) and featuring a line up of Western Canada's top musicians, **Songs to a Wild God** boasts a sonic landscape that combines classic folk acoustic instruments, like banjos and tenor guitars, with modern units, like synthesizers and effects pedals, to create a sound that is definitively contemporary while proudly rooted in the folk tradition.

Raised in Alberta between the rocky mountain community of Banff and northern working class centre of Edmonton, Mallory Chipman's signature brand of "cinematic folk-rock" is becoming swiftly celebrated across Canada, garnering comparisons to Joni Mitchell, Allison Krauss, Kate Bush. In the past year alone, Chipman has toured across Canada, Europe, Korea, and Japan, turning heads at major showcases including North by Northeast and BreakOut West. Mallory Chipman is an official showcase artist and speaker at FAI 2025, is embarking on both Canada and UK tours in spring/summer 2025.

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